

## EDUCATION

Manhattan School of Music, BM Musical Theater

## EXPERIENCE

### **Director and Creator, The Sunday Six    September 2019 - July 2020**

The Sunday Six is a new project that brings new works to life in six hours. I source new works from all over the US via submissions. I cast the shows from submissions within the Manhattan School of Music community via online submission form. The preshow happens in about a week where my assistant and I gather the supplies we will need to make the show happen. On the given Sunday actors show up at 10am and we begin our work on the show. I stage and work through in 6 hours and in our last hour we present what we have to an invited audience.

### **Assistant Director, Manhattan School of Music, The Wild Party    December 2019 - February 2020**

I worked under Chloe Treat as her assistant director. I handled all the daily notes for cast, crew and technical production areas. I took part in nightly production meetings and problem solving. I handled the mic switch plot and all the digital media needed to support the rehearsal process. Occasionally I was called upon to stand in for actors as needed. I also ended up designing and maintaining the wigs for the show.

### **Assistant Director, Manhattan School of Music, Cabaret    November 2018- February 2019**

I assisted on a new version of Kander and Ebb's *Cabaret*, I had a range of duties as this was a production with a large production team. I worked along side Don Stephenson, Amanda Joshi, Liza Gennaro and David Loud. I worked as a point of communication between many of the different technical departments. I gained experience taking notes and giving notes to actors and tech. Worked with actors running lines when not used. I created movement plots for all of the blocking traffic patterns onstage. I also rewrote this new version in its final form. I also was a swing during tech and final runs for a couple actors who were sick and injured. Tasked with a little bit of everything I was always working on something different.

### **Assistant Director, Manhattan School of Music, American Songbook: Irving Berlin    2018**

I assisted Luis Perez in his direction of American Songbook: Irving Berlin, working with students at the Manhattan School of Music. This being a revue there was a lot of room for creativity when it came to characters. I had the opportunity to direct students with their scenes within the songs. I was also working as the costume designer on this show which gave me a very unique situation to be incredibly creative.

### **Director, Morningside    2017 - November 2019**

I worked on a new work by Jarret Winters Morley called Morningside. I have been on the creative team of this musical since 2017. Handling script edits and a bulk of the dramaturgy of this project. I was recently asked to direct the project in readings and workshop.

### **Director/Writer, Studio Plays, First Impressions    2015**

In 2015 I got the opportunity to submit and put up a 10 minute play that I wrote called First Impressions. It was an extremely hands on experience getting to coach the actors for 10 days, then teching for 2 and going straight into production.

## SKILLS

People person, interacts with children and animals well, organized, reliable, trustworthy, costume construction and design, wig design and maintenance, proficient in Theater Inventory data system, proficient in Microsoft Office and Excel